



# Marta

## Exhibition Planning

### 2022

**We just want to be closer** – Singarum J. Moodley und Neo I. Matloga  
24.10.21 – 13.02.22 (Lippold Gallery)

Two South African artists of different generations open in the Lippold Gallery a multi-layered narrative about freedom and self-determination. Neo Image Matloga grew up in the period after Apartheid and with the hope of a democratic future. In his collaged paintings he creates scenarios and characters far from conventional concepts of identity and gender. The photographic studio of Singarum Jeevaruthnam Moodley was a place of refuge for the anti-Apartheid movement. Unlike the political photography of the resistance, his portraits from the 1970s/80s reflect yearning, pride, playfulness and defiance, which finds its contemporary continuation in Matloga's pictures between closeness and conflict. The colonial view gave rise to structures of differentiation whose artificiality is subtly but expressively exposed by Moodley and Matloga.

The exhibition is created in collaboration with and based on an idea by the curator Dr. Wiebke Hahn, Berlin.

Artists: Neo I. Matloga, Singarum J. Moodley

**Look!** Revelations on Art and Fashion  
04.09.21 – 06.03.22 (Gehry Galleries)

Fashion has always been a delicate balance between social norms and individual self-expression. But where does it stand today in the face of enormous acceleration and global production structures? What influence do social media have on the formation of one's own identity? And what

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are the materials of tomorrow? With artistic contributions going back over the last twenty years, this exhibition creates a lively panorama of current phenomena in the fashion world. Pressing issues in the fashion industry, spotlights on international designers, as well as opportunities for personal participation open up a fascinating expedition to everyday social life, and allow fashion to be experienced as a dazzling narrative about our complex present.

Curatorial advice: Gabi Schillig and Dobrila Denegri

Artists: Hrafnhildur Arnardóttir / Shoplifter, Gili Avissar, Sonja Bäumel, Anna-Sophie Berger, Monica Bonvicini, Alice Channer, Talia Chetrit, Chicks on Speed / Alexandra N. Murray-Leslie & Melissa E. Logan & Max Kibardin & Anastasia Pistofidou, Christophe Coppens, Andy Dixon, Nezaket Ekici, Sylvie Fleury, Corina Gertz, Martine Gutierrez, Christian Haake, Bart Hess, Pieter Hugo, Zhanna Kadyrova, Mari Katayama, Aldo Lanzini, Dennis Loesch, Yuka Oyama, Christiane Peschek, Sruli Recht, Karin Sander, Hendrickje Schimmel / Tenant of Culture, Pascale Marthine Tayou, Britta Thie, Maria Visser, Erwin Wurm, Wang Bing, Zeitguised & Studio Ugly Stupid Honest as well as loans from Reutlingen University, Faculty of Textiles & Design

The "Island at Marta" by Adrien Tirtiaux (born 1980 in Brussels) in the exhibition "Look!": After the visitors to the previous exhibitions have poured the concrete columns and drawn the panorama of figures on the walls, they can now work with textiles, sew, cut, weave and draw here, on this island at the centre of the museum.

## Marta Maps – New Routes through the Collection

06.03. – 29.05.22 (Lippold Gallery)

Apart from the art history point of view, there are many different perspectives from which we can look at works of art. We can focus on formal characteristics, just as on narrative aspects, restoration issues or the undistorted view of children. Depending on our interests and background, there are many different paths through an exhibition. What can we discover, therefore, when we decide on a certain route from the beginning? The works in the Marta Collection come together to form a symbolic map on which you can follow various thematic routes. Art thus becomes a matter of open experience and insight: we can be guided from work to work by the thoughts of the well-known author, Wladimir Kaminer, or by the descriptions from a child's point of view, as well as on a tour that gives us a look behind the scenes of museum work.

Artists: Carla Accardi, Mona Ardeleanu, Guillaume Bruère, Paolo Chiasera, Mark Dion, Andrea Fogli, Markus Huemer, Ulrike Lienbacher, DeAnna Maganias, Yvonne Roeb, Norbert Schwontkowski, Nedko Solakov, Julia Steiner, Patrick Tuttofuoco, Kaari Upson, Anna Vogel

## Pedro Reyes: Sociatry – With a stage for Lina Bo Bardi 26.03. – 14.08.22 (Gehry Galleries)

In a first extensive exhibition in Europe, the Marta Herford presents the Mexican artist Pedro Reyes, who caused an international sensation in 2012 inter alia with his major installation “Sanatorium” at the Kassel dOCUMENTA (13). As an “interdisciplinary border crosser”, Reyes is actively engaged in the promotion of the social effectiveness of art, architecture and design. The term “Sociatry” was coined by the psychiatrist and sociologist, Jacob Levy Moreno, who developed a series of therapies for the healing of society. With his artistic concepts against violence, for active community life and social participation, as well as for more sustainability and tradition-consciousness, Pedro Reyes opens up highly topical perspectives. As well as several large groups of works, there are also contributions produced especially for this exhibition that allow the visitors to participate actively.

In addition to this, the artist prepares the stage for an extensive presentation of drawings, photographs, models and furniture of the Italian-Brazilian architect, Lina Bo Bardi, who died in 1992. She anticipated many of today’s controversial themes. By putting conventional value concepts to the test and asking the question as to how Latin-American principles can be transferred to a different global context, the projects give rise to dialogues beyond time and space.

Artists: Pedro Reyes, Lina Bo Bardi

The "Island at Marta" by Robert Barta (born 1975 in Prague) in the exhibition "Pedro Reyes: Sociatry": In a playful way, Robert Barta examines the curved Gehry Gallery and allows the visitors to become performers themselves in this special place at the centre of the museum.

## 10th RecyclingDesignprize – Outstanding Ideas 19.06. – 23.10.22 (Lippold Gallery)

For the tenth time the RecyclingDesignprize is dedicated to visionary ideas and original reuses of worn-out articles or waste materials. With innovative developments in the field of sustainable design the Marta Herford as the first stop presents this exhibition on the prestigious design competition organized by the Arbeitskreis Recycling e.V. Herford. The exhibition will show imaginative as well as functional upcycled products and projects from the areas of material research, circular economy or social design – selected by an expert jury as the most convincing designs from several hundred submissions from all over the world. The prize winners will receive

their awards at the exhibition opening. From November the exhibition can then be seen in the Galerie Nord | Kunstverein Tiergarten, Berlin.

**Lena Henke** – Marta Award by the Wemhöner Foundation  
13.11.22 – 12.02.23 (Lippold Gallery)

The German sculptor, Lena Henke (born 1982 in Warburg), is the fifth to receive the Marta Award by the Wemhöner Foundation 2022. Alongside the prize money and a production budget for a new work in the Collection Marta, she will also be honoured with an individual exhibition at Marta Herford which will open in November 2022. In her works the artist, who lives and works in Berlin and New York, explores the conditions and possibilities of sculpture, and reinvents the apparently familiar. Her artistic oeuvre is also characterized by the engagement with the history and tradition of sculpture as well as biographical references. Her interest in municipal planning and landscaping is also apparent in the presentation of her works: her installations intervene in the existing architecture onsite, and react to their spatial and social structures.